**“大学联盟讲坛”：哈佛大学Jacob Kehinde Olupona教授**

**——《全球视野下的非洲研究》**

在国际格局发生深刻复杂变化、中非新型战略伙伴关系迈上新台阶的重要历史背景下，我校特邀哈佛大学Jacob Kehinde Olupona教授亲临重庆大学，为广大研究生开设人文素质公共选修课——《全球视野下的非洲研究》，全面深入解析非洲。

**一、课程及选课方式介绍：**

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| --- | --- | --- | --- | --- | --- |
| **课程名称** | Introduction to African Studies in a Global Perspective  （全球视野下的非洲研究） | | | | |
| **课程代码** | S98002 | | **学时学分** | 18学时（1学分） | |
| **任课教师** | Jacob Kehinde Olupona  （哈佛大学教授） | | **上课地点** | A区研究生院308会议厅 | |
| **授课语言** | 英语 | | **考核方式** | 小论文 | |
| **上课时间** | **12月16日**  **（周一）** | **12月17日**  **（周二）** | **12月18日**  **（周三）** | **12月19日**  **（周四）** | **12月20日**  **（周五）** |
| **上午**  **下午** | 14：30-16：00 | 9：00-12：00 | 9：00-12：00 | 9：00-12：00 | 9：00-12：00 |
| **课程介绍** | This course is an introduction to Africa. It focuses on the study of African culture and society in an interdisciplinary fashion. It integrates geography, history, anthropology, religion, sociology, and cultural studies. The goal is to introduce studentsin China to emerging issues and concepts in various dimensions of Africa particularly as they relate to traditionaland modern Africa.  本课程旨在对非洲进行介绍，主要关注非洲文化和社会的跨学科研究。课程综合了地理、历史、人类学、宗教、社会学和文化研究。课程目标是向中国学生介绍非洲各个方面涌现的、尤其是与传统和现代非洲相关的问题与概念。 | | | | |
| **选课方式** | 重庆大学研究生（含2014秋入学的推免生）选课请登录研究生院MIS系统<http://graduate.cqu.edu.cn/mis/> ,在教学计划变动中添加选课。课程18学时1学分，计入选修课学分。联系方式：研究生院培养办415，电话：023-65106581。 | | | | |

**二、Topics（课程专题）：**

Lecture1: Introduction to Africa（非洲简介）

Lecture2: Physical and Human Geography（自然与人文地理）

Lecture3: Historical Context（历史背景）

Lecture4: Politics and Governance（政治与统治）

Lecture5: Economics and Social Development（经济与社会发展）

Lecture6: Language, Literature, and Popular Culture（语言、文学及流行文化）

Lecture7: Religions, Traditions, Culture and Society（宗教、传统、文化和社会）

Lecture8: Women, Gender and Sexuality（女性、性别和性）

Lecture9: Family and Kinship（家庭和亲属关系）

Lecture10: Health, Environment, and Social Welfare（健康、环境和社会福利）

Lecture11: African-China Relations（中非关系）

教学提纲请参见附件。

**三、主讲人简介：**

Jacob Kehinde Olupona，哈佛大学哈佛神学院、文理学院教授，主要研究方向为非洲及非裔美国人、非洲宗教传统。曾于1971-1975年在尼日利亚大学学习，1983年毕业于美国波士顿大学，并获得比较宗教学博士学位。1976-1990年在尼日利亚依费大学任讲师，1991年进入加州大学戴维斯分校任副教授，并于1995年晋升为教授。在加州大学戴维斯分校任职期间，Olupona教授曾担任非裔美国人及非洲研究项目和宗教研究项目主管。2006年他进入哈佛大学神学院、文理学院任非洲及非裔美国人研究教授、非洲宗教传统研究教授。在哈佛大学任职期间，他于2006-2009年任非洲研究会主任，现任哈佛大学非洲及非裔美国人研究系研究生项目主席。他还担任国际尼日利亚研究会魏德海中心主任。

他出版或主编了多部著作，包括Kingship. Religion and Rituals in a Nigerian Community: A Phenomenological Study of Ondo Yoruba Festivals which won the University of Stockholm Social Science and Humanities grant for its publication in Stockholm等。他的著作City of 201 Gods: Ile Ife In time Space and The Imagination获得了哈佛大学卡伯特奖金、2012-2013年度杰出教师奖金。他的著作涉及宗教现象学、宗教仪式、神恩复兴派、非洲的伊斯兰教和基督教等。

欢迎感兴趣的师友旁听！

**主办单位：**研究生院、文理学部、[国际合作与交流处](http://intex.cqu.edu.cn/fao/default.aspx)

附件：

syllabus教学提纲

**Introduction to African Studies in a Global Perspective**

Chongqing University

Professor Jacob K. Olupona

Harvard University

**Course Description**

This course is an introduction to Africa. It focuses on the study of African culture and society in an interdisciplinary fashion. It integrates geography, history, anthropology, religion, sociology, and cultural studies. The goal is to introduce students in China to emerging issues and concepts in various dimensions of Africa particularly as they relate to traditional and modern Africa.

Topics and Readings

**Lecture 1: Introduction to Africa**

* + April A. Gordon and Donald L. Gordon. Introduction (Gordon, et al., 2007) pp. 1 – 6
  + Peyi Soyinka Airewele and Rita Kiki Edozie. “Reframing Contemporary Africa: Beyond Global Imaginaries,” (Soyinka-Airewele and Edozie 2009), pp. 4-33

**Lecture 2: Physical and Human Geography**

* + Jeffrey W. Neff. Africa: A Geographic Preference (Gordon, et al., 2007) pp. 7 – 22
  + Iheanyi N. Osondu. Not Out of Africa? Sifting Facts from Fiction in the New Balkanization of Africa (Soyinka-Airewele and Edozie 2009) pp. 36 - 46
  + Oyekan Owomoyela. The Myth and Reality of Africa: A Nudge Towards a Cultural Revolution (Soyinka-Airewele and Edozie 2009) pp. 47 – 60

**Lecture 3: Historical Context**

* + April A. Gordon and Donald L. Gordon. The Historical Context (Gordon, et al., 2007) pp. 23 – 56
  + Peyi Soyinka-Airewele and Rita Kiki Edozie. “The Political Histories of Africa – Introduction” (Soyinka-Airewele and Edozie 2009) pp. 61 – 64

**Lecture 4: Politics and Governance**

* + Donald L. Gordon. African Politics (Gordon, et al., 2007) pp. 57 – 89
  + Jeffrey Herbst. States and Power in Africa: Comparative Lessons in Authority and Control (2000) Chapter 5 “National Design and the Broadcasting of Power” pp. 139-172.

**Lecture 5: Economics and Social Development**

* + Virginia DeLancey. The Economies of Africa (Gordon, et al., 2007) pp. 109 – 154
  + Dambisa Moyo. Dead Aid: Why Aid is Not Working and How There is a Better Way Forward (2010) Chapter 1 “The Myth of Aid” and Chapter 2 “A Brief History of Aid”, pp. 3-28
  + Steve Radelet. Introduction & Chapter 1 “Emerging Africa” in Emerging Africa: How 17 Countries are Leading the Way (2010) pp. 1-25 **and** conclusion “Challenges & Opportunities on the Road Ahead,” pp. 141-159

**Lecture 6: Language, Literature, and Popular Culture**

* + Virginia DeLancey. African Literature (Gordon, et al., 2007) pp. 109 – 154
  + Peyi Soyinka-Airewele and Rita Kiki Edozie. “Political and Popular Culture and the Dynamics of a Contemporizing Continent” (Soyinka-Airewele and Edozie 2009) pp. 255 – 257
  + short, concise intro into the debate between Ngugi Wa Thiong’o and Chinua Achebe: <http://www.glpinc.org/Classroom%20Activities/> Kenya%20Articles/Ngugi%20Wa%20Thiong'o-On%20Language%20and%20Culture.htm

**Lecture 7: Religions, Traditions, Culture and Society**

* + Ambrose Moyo. Religion in Africa (Gordon, et al., 2007) pp. 317 – 350
  + Jacob K. Olupona. “Introduction,” in Olupona (ed.) African Spirituality ( 2000) pp. xv-xxxvi
  + Umar Habila Dadem Danfulani. Chapter 5 “*Pa* Divination: Ritual Performance and Symbolism among the Ngas, Mupun, and Mwaghavul of the Jos Plateau, Nigeria,” in Olupona (ed.) African Spirituality (2000) pp. 87-113

**Lecture 8: Women, Gender and Sexuality**

* + April A. Gordon. Women and Development (Gordon, et al., 2007) pp. 293 -316
  + Kendra Sundal. “Between Multiple ideals of Feminism: An Intercontinental Engagement with Womanhood” (Soyinka-Airewele and Edozie 2009) pp. 307 – 318

**Lecture 9: Family and Kinship**

* + Eugenia Shanklin. Family and Kinship (Gordon and Gordon 2007) pp. 265 -292
  + Luise White. “Matrimony and Rebellion: Masculinity in Mau Mau,” in Lisa A. Lindsay and Stephan F. Miescher (eds.) Men and Masculinities in Modern Africa (2003), pp. 177-191. (Kenya)

**Lecture 10: Health, Environment, and Social Welfare**

* + April A. Gordon. Population, Urbanization, and AIDS (Gordon, et al., 2007) pp. 203 - 234
  + Julius E. Nyang’oro. Africa’s Environmental Problems (Gordon, et al., 2007) pp. 235 - 264
  + Paul Tiyambe Zeleza. “The Struggle for Human Rights in Africa,” in *Canadian Journal of African Studies / Revue Canadienne*, Vol. 41, No. 3, Rethinking Rights in Africa: The Struggle for Meaning and the Meaning of the Struggle (2007), pp. 474-506.

**Lecture 11: African-China Relations**

* + Giles Mohan and Ben Lampert. “Negotiating China: Reinserting African Agency into China-Africa Relations.” *African Affairs* 112, no. 446 (Jan 1, 2013): pp. 92-110
  + Report on “China and Africa: A Century of Engagement,” *Chatham House*. Accessed May 15, 2013.

**Reading Materials**

**In additional to providing a Reader that has relevant essays and articles, the students will read an African novel and the following books:**

Gordon, April A. and Donald L. Gordon. *Understanding Contemporary Africa* [Book]. Boulder, London: Lynne Rienner Publishers, Inc., fourth edition, 2007.

Soyinka-Airewele, Peyi and Rita Kiki Edozie. *Refraiming Contemporary Africa - Politics, Economics, and Culture in the Global Era*. CQ Press, 2009.